

# NORTH AND SOUTH

## ELIZABETH GASKELL



*"This is Pride and Prejudice with a social conscience, a collision between Northern no-nonsense and delicate Southern sensibilities."*  
 Sunday Express

As the daughter of a middle-class parson, Margaret Hale has enjoyed a privileged upbringing in rural southern England. But when her father uproots the family, she is forced to adapt to a new life in Milton - a northern mill town in the throes of the industrial revolution.

Margaret is shocked by her new surroundings - the dirt, noise and gruffness of the people of Milton. However, she saves her greatest contempt for the mill-owners. When John Thornton, charismatic proprietor of Marlborough Mills, becomes a "pupil" of her father, she makes her distaste for this vulgar and uneducated new class abundantly clear.

Over time, Margaret's attitude towards the mill workers begins to change and she joins their workplace struggles against poverty and disease. But will she ever change her view of their employers - in particular, John Thornton who has secretly become her admirer?

### Special Features

- ✦ Commentary on Episodes 1 & 4 by Kate Bartlett, Brian Percival and Sandy Welch
- ✦ Specially Recorded Interview with Richard Armitage
- ✦ Deleted Scenes
- ✦ Production Notes
- ✦ Graphical Menus
- ✦ Scene Selection

Screenplay: Sandy Welch. Producer: Kate Bartlett. Director: Brian Percival. Executive Producers: Philippa Giles, Laura Mackie. Photography: BBC Picture Publicity/ Mike Hogan.  
 Music specially composed by Martin Phipps.

Cover designed by helen-52



BBCDVD  
1695



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NORTH  
South



*A passionate tale of love across the social divide*



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